

MINUTES OF THE MEETING OF EXPERT COMMITTEE FOR 'SCHEME OF FINANCIAL ASSISTANCE FOR SETTING-UP, PROMOTION AND STRENGTHENING OF REGIONAL AND LOCAL MUSEUMS' HELD ON 29<sup>th</sup> February 2012

The 12<sup>th</sup> meeting of the Expert Committee to consider applications under the scheme of 'Financial Assistance for Setting-up, Promotion and Strengthening of Regional and Local Museums' was held on 29<sup>th</sup> February 2012 under the Chairmanship of Dr. G.S.Rautela, Director General, NCSM under the Ministry of Culture. The list of participants is at **Annexure I**.

2. At the outset, Dr. G.S.Rautela & Chairman of the Committee welcomed the members and informed the members about the list of museums/ organizations who have been provided with grant for preparation of DPR in respect of the proposal submitted by them but have failed to submit the DPR. It was informed that the organizations have already been asked to submit the DPRs within one month. He then invited comments/suggestions from the members on this issue. It was broadly agreed that the organizations may be given one last chance to submit their DPRs failing which they may be asked to refund the money sanctioned for preparation of DPRs alongwith interest thereon. In addition, a number of general issues were discussed and recommendations made by the Committee are as under:-

- (i) The applications received for grants-in-aid without documentation and basic information about the museum may not be entertained at all. In this regard, the following information should be made a pre-requisite:
  - (a) Details about the status of the organization;
  - (b) Details about collections (total number, photographs, documentation etc.);
  - (c) Ownership of the land (documents relating to clear title to be furnished) also registration certificate in respect of the organisation to be enclosed;
  - (d) Plan for the museum (building details, number of galleries, visitor facilities etc.);
  - (e) Sustainability Plan (both financial and operational);
  - (f) Recommendation of the State Govt. in the prescribed format;
  - (g) In case of existing museum, number of visitors per month. In case of new museum, the projected footfall;
- (ii) The proposals for financial assistance may be furnished in the DPR format that has been already put on the website of the Ministry.
- (iii) As per the earlier decision of the Committee, a FAQ prepared by the Ministry was circulated to members and their inputs sought. On receipt of inputs from

the members the same will be finalized and uploaded in the website of the Ministry;

### **3. Discussion on the evaluation report of the consultant.**

Report of the Sub Committee (Annexure II) held on 28-29 February 2012 was placed before the Committee. The Committee deliberated upon the Report and based on further discussion held during the meeting, the following recommendations were made :

#### **3.1 Symbiosis Society's Dr. Babasaheb Ambedkar Museum & Memorial, Pune, Maharashtra. (Project Cost:- Rs. 391.00 lacs)**

The Committee deliberated upon the observation of the Sub Committee on the Appraisal Report of the DPR submitted by the Society. The Committee accepted the recommendation of the Sub Committee to treat the museum managed by the Society to be a Category-I Museum in view the importance of the collections in possession with them. The other observations about detailed break-up, drawing etc. in respect of the new construction proposed by the Society were clarified by them during the course of their presentation and requisite drawings were also made available. Keeping in view the information furnished by the Society, the Committee recommends for approval of the project with a cost of Rs.312.80 lacs (80% of the project cost of Rs.391 lacs). Since the project proposal is predominantly on civil construction i.e. building of a new wing, only 60% of the approved cost i.e. Rs.187.68 lacs may be released in installments.

#### **3.2 Tribal Art and Textile Museum Society, Dimapur, Nagaland. (Project Cost:- Rs. 163.51 lacs)**

The Committee noted that the DPR has not been made as per the format and detailed break up of estimates have not been provided. It was, therefore, desired that the organization may be asked to resubmit a proper DPR.

#### **3.3 Govt. of Madhya Pradesh's proposal in respect of Gujari Mahal Museum, Gwalior and Local Museum, Sironj**

The Committee noted that neither the DPRs submitted by the Government of MP have been properly made as per the format nor does it contain required details including art collection. Accordingly, the Committee recommended that they may be asked to submit a proper DPR in respect of both the proposals.

### **3.4 Proposal from Govt. of Andhra Pradesh in r/o their proposals for Padmasree Kalluru Subba Rao Memorial District Archaeological Museum, Ananthapur, and Gandhi Centenary Museum, Karimnagar.**

The Committee observed that both the proposals entail altogether new construction in place of the existing structure and the bulk of the estimates have been earmarked for new construction only. The DPR of both the proposals have not indicated the details of their collections nor have they clearly provided the plan for display and storage of museum objects. The Committee suggested that Govt. of Andhra Pradesh may be requested to submit comprehensive and proper DPR in respect of the above 2 proposals as well as the 3<sup>rd</sup> one that had been prioritised by them for which seed money of Rs.100.00 lacs has already been provided.

## **4. Discussion on the museums called for additional information in the last meeting and received**

### **4.1 Monyul Museum by Arunodaya Welfare Society, Tawang, Arunachal Pradesh (Project Cost:- Rs.328.19 lacs)**

Report of the Sub Committee was discussed along with the clarifications/documents furnished by the Society. Though the sustainability plan projected by the Society appears to be ambitious but Committee took note of the fact that the Society has a record of generating funds through donations etc. which shows that society may be capable of sustaining the museum project as this is one of the many activities the Society is engaged in. The Committee, therefore, recommends for approval of the project and for release of Rs.297.37 lacs (90% of the Project Cost) in instalments. Since the project is for a new construction, as per the earlier decision of the Committee only 60 % of the approved cost can be utilised by the Society for civil construction. As such, Rs.177.22 lacs may be released in instalments for civil construction after adjusting the money already released for preparation of DPR.

### **4.2 Mumpa Museum by Bright Future Society, Ziro, Arunachal Pradesh (Project Cost:- Rs. 299.92 lacs )**

The Committee found that the clarifications/documents on the clear title of the land furnished by the Society appear to be in order. However, the Society may be asked to submit the annual financial sustainability plan to be circulated to members. The Committee recommends for approval of the project in principle subject to above.

### 4.3 Audio Visual Archive & Museum of Academy Theatre, The Aegis of Academy theatre, Howrah, West Bengal

The Committee observed that the land possessed by the Academy is not in their name and hence the Committee desired that they may be asked to submit supporting documents to show that the Academy is having clear title of the land in their name before the proposal is further considered.

## 5. Discussion on Complete Proposals.

The committee deliberated upon the proposals and the recommendations are as under:

<b>S. No.</b>	<b>Name of the Museum/Organization (Project Cost)</b>	<b>Recommendation.</b>
5.1	<b>Vastuvidya Gurukulam Aranmula, Kerala</b> (Project Cost: Rs.1193.00 lacs)	The Committee was of the view that the objective of the museum has not clearly been elucidated in the proposal. The organisation may be asked to furnish a detail list of the original collections as also a sustainability plan in view of the fact that the Project cost is almost Rs.12.00 crores and maximum grant admissible to a Category-II Museum is Rs.3.00 crores. The organisation may be called to make a presentation before the Committee explaining all the above aspects.
5.2	<b>Natya Shodh Sansthan, Kolkata</b> (Project Cost:-Rs.184.91 lacs)	They may be called to make a presentation
5.3	<b>Pratibha Art Gallery, Amravati</b> (Project Cost:- Rs. 629 lacs)	Committee was informed that the organisation has submitted a DPR which has been sent for evaluation. The organisation may be called for making a presentation before the Committee.
5.4	<b>Academy of Fine Arts, Kolkata</b> (Project Cost:- Rs. 770.18 lacs)	The Academy may be called for a presentation. They may also furnish operational and financial sustainability Plan.
5.5	<b>Dr. Bhau Daji Lad Museum Trust, Mumbai</b> (Project Cost:- Rs. 460 lacs)	The Trust may be called for a presentation and also furnish a long term sustainability Plan.
5.6	<b>Ramakrishna Mission Sevashrama, UP</b> (Project Cost:- Rs. 208 lacs)	The organisation may be asked to rework and resubmit the proposal. They may be explained that no grant is provided for acquisition of property/collection nor for procurement of artefacts. Dr B V Kharbade, Director, NRLC has been requested to mentor them to prepare a proper proposal.

5.7	<b>Agape Museum, Manipur</b> (Project Cost:- Rs.327.51 lacs)	The organisation may be asked to submit the proposal in the proper DPR format along with a Sustainability Plan in respect of their proposal. The Committee recommended an amount of Rs.2.00 lacs for preparation of DPR.
5.8	<b>Rajendra Kirtishala Preservation and Development Society, Tripura</b> (Cost:- Rs. 5.10 lacs)	The Committee recommended for approval of the proposal and for release of Rs.4.59 lacs (90 % of the Project Cost) in instalments.
5.9	<b>Sri Chaitanaya Mahaprabhu Museum, Kolkata</b> (Project Cost:- Rs.729.29 lacs)	The organisation may be asked to furnish details of artefacts (and total numbers) and the sustainability Plan about their project. They may also be called to make a presentation.
5.10	<b>Museum of Regional Cultural Heritage, Tumkur University</b> (Project Cost:- Rs.307.00 lacs)	The organisation may be asked to submit details of collections with photographs/numbers of artefacts, detail break-up of Sustainability Plan including number of projected footfall.
5.11	<b>District Museum Along, Aalo, Arunachal Pradesh</b> (Project Cost:- Rs. 276.75 lacs)	The Committee recommended for a seed money of Rs.30 lacs for conservation of documents and other important work as well as for preparation of DPR.
5.12	<b>Bengal Natural History Museum, Darjeeling, W.B</b> (Project Cost:- Rs. 662.37)	The Committee was of the view that there is a separate scheme for establishment of Natural History Museums under Ministry of Environment and Forests. They may be asked to approach them first.

## 6. Discussion on other proposals

The following proposals were also discussed:

- (i) Anthropological Museum cum Cultural Interpretation Centre, Dibrugarh, Assam;
- (ii) Hovishe Village Cultural Club, Niuland, Dimapur;
- (iii) Regional Museum Khawzawl (Khawzawl Group Young Mizo Association), Mizoram;
- (iv) Tibet House, Cultural Centre of His Holiness The Dalai Lama 1, Lodhi Road, New Delhi
- (v) Tribal Museum, Sabara Srikhetra, Koraput, Orissa; Tribal Museum, Sabara Srikhetra, Koraput, Orissa;
- (vi) Dr. Chachadi Museum (Museum of Rural Heritage and Culture), Belgaum District, Karnataka;

- (vii) Virtual Gallery of Indian Miniature Paintings, East of Kailash, New Delhi;
- (viii) BSF Museum, BSF Academy, Tekanpur, Gwalior, M.P;
- (ix) Sufi Kathak Foundation, The Qawwali Heritage Museum, Saket;

The Committee, however, noted some deficiencies in their proposals and desired that the museums be asked to complete the documentation before these proposals are placed before the Committee for consideration.

## 7. Museums called for Presentation.

<b>S. No</b>	<b>Name of the Museum/Organization (Project Cost)</b>	<b>Recommendation.</b>
7.1	<b>Symbiosis Society's Dr.Babasaheb Ambedkar Museum &amp; Memorial, Pune, Maharastra. (Project Cost:- Rs. 391.00 lacs)</b>	The Society made a presentation and the recommendation of the Committee has been recorded at para 3.1 above.
7.2	Lalbhai Dalpatbhai Bharatiya Sanskriti Vidya Mandir, Ahmedabad, Gujarat. (Project Cost: Rs.98.60 lacs)	Prof. Ratan Parimoo made the presentation on behalf of the organisation. The Committee appreciated the collections they have in possession and also felt that the organization has not prepared a comprehensive proposal with inclusion of all aspects for upgradation. However, Dr. Parimoo insisted that for the present they would only be able to undertake the proposal as has been submitted by them. Keeping this in view, the Committee recommended for approval of the Project and for release of Rs.78.88 lacs (80% of the Project Cost) in instalments.
7.3	Tribal Museum Cum Heritage Centre, Khumulwng, Tripura West.	The representative from the Museum made the presentation about the proposal but he could not articulate their requirements properly. The Committee desired that the organization may resubmit the proposal in new DPR format.

8. The meeting ended with vote of thanks to the chair.

## Annexure I

### List of Experts attended the Meeting held on 29.02.2012

- |     |                         |   |                 |
|-----|-------------------------|---|-----------------|
| 1.  | Dr. G S Rautela,        | Director General, NCSM                                | <b>In Chair</b> |
| 2.  | Shri Deepak Ashish Kaul | Director(Museum), Ministry of Culture                 |                 |
| 3.  | Dr. B.V. Kharbade,      | Director in charge, NRLC                              |                 |
| 4.  | Anup K. Matilal         | Acting Director, Indian Museum                        |                 |
| 5.  | Dr. A N Reddy           | Director in charge, Salar Jung Museum                 |                 |
| 6.  | Ms.Jayshree Sharma      | Director, National Museum, Delhi (represented DG, NM) |                 |
| 7.  | Shri Rajmani            | Asst Director of Archives, NAI (represented DG, NAI)  |                 |
| 8.  | Shri S Mukherjee        | Expert Member   |                 |
| 9.  | Shri Karni Singh Jasol, | Expert Member   |                 |
| 10. | Shri P. Chenna Reddy    | Expert Member   |                 |
| 11. | Shri N.P. Joshi,        | Under Secretary, Ministry of Culture.                 |                 |

**REPORT OF THE SUB-COMMITTEE ON THE APPRISAL OF THE DPRs**

The meeting of the Sub -Committee of the Expert Committee on Museum Support Scheme to discuss the evaluation report on the DPRs was held on 28-29 February 2012.

The Sub- Committee discussed the reports and the observations of the evaluator on the DPRs at length. The observations of the committee are as under:

**1. Symbiosis Society's Dr. Babasaheb Ambedkar Museum & Memorial, Pune, Maharashtra**

The collection in possession of the organization is of national importance and priceless and hence it is recommended that this museum can be placed under category I museum. It is observed that the DPR does not contain detail break-up, drawing etc in respect of their proposal for new construction/extension with an estimated cost of Rs.150.00 lacs. The organization may be asked to submit the details. The Committee may take a view if the remaining components (minus extension component) can be considered for approval.

**2. Tribal Art and Textile Museum Society, Dimapur, Nagaland.**

The Sub Committee endorses the evaluators report. The DPR has not been properly made as per the format and details break up of estimates have not been provided. The organization may be asked to resubmit a proper DPR.

**3. Govt. of M.P's proposal in respect of Gujari Mahal, Museum, Gwalior and Local Museum, Sironj.**

The DPR s submitted by Govt. of M.P in respect of setting up a new museum at Sironj and upgradation of Gujari Mahal Museum at Gwalior is not in proper format nor does it contain details on all aspects including art collection. They may be asked to submit a proper DPR.

**4. Proposal from Govt. of Andhra Pradesh**

**(a) Padmasree Kalluru Subba Rao Memorial District Archaeological Museum, Ananthapur, A.P & (b) Gandhi Centenary Museum, Karimnagar, A.P**

The proposal for Gandhi Centenary Museum entails a project cost of Rs. 600.13 lacs out of which Rs. 532 lacs is earmarked for construction of a new building. Moreover, it is observed that they have about 570 exhibits for which a three-storey

structure has been proposed. In so far as the proposal for Padmasree Kalluru Subba Rao Memorial District Archaeological Museum is concerned, it is seen that it is also proposed to construct a new building altogether in place of the existing one. More than 75% of the estimate i.e.Rs. 386 lacs out of Rs.487.85 lacs has been kept for new construction.

The above proposals do not clearly indicate the plan for display and storage of the museum objects. Even the details of their collections have also not been provided. It is proposed that Govt. Of A.P may be requested to submit a comprehensive and proper DPR.

**5. Arunodaya Welfare Society, Tawang, Arunachal Pradesh**

The A.W.S has submitted a sustainability plan and breakup of the museum related components. The breakup of museum component given now especially for making of show cases appear to be on higher side. They may be asked to re-access the estimate. It is felt that the sustainability plan projected by the society still appears to be unrealistic. However, as is seen from their annual balance sheet of previous years, they have an annual turnover of around Rs40-42 lacs and bulk of the receipts are from donations. It shows that society may be capable of sustaining itself for maintaining the museum. The society has a multifarious activities and museum will be one of them. In view of the above, the Committee may consider to approve the proposal and release the instalment for construction. Meanwhile, the museum authorities may be asked to improve upon their estimates for museum components.

**6. Bright Future Society, Ziro, Arunachal Pradesh.**

The title deed submitted by the society reflects that the society has a clear title of the land (land has been donated to the society). They have submitted a computerised list of details of their collections. The Committee may consider the proposal for approval.